

# NOLA CON





Good mornin', we're NOLACON, how are ya?  
Don't you know us, we're your favorite town -  
We're THE CON THEY CALL THE CITY OF NEW ORLEANS -  
We'll be fans 10,000 strong when '88 rolls round!



An Official Publication of N O L A C O N I I  
The New Orleans bid for the 1988 World Science Fiction Convention

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# NOLACON II

It's been the dream of New Orleans fandom for 20 years. When John Guidry, our chairman, and Justin Winston, our corporate president, joined other NOLA science fictioners in 1964 to found the New Orleans Science Fiction Association, their avowed purpose was a worldcon in the Crescent City. Twice before New Orleans fans have campaigned for worldcon rights. Our *DeepSouthCons*, our *Halfacons*, our fanzines and apas, our wide involvement in worldcons for the last two decades -- all have stemmed from that common dream: *NOLACON II*.



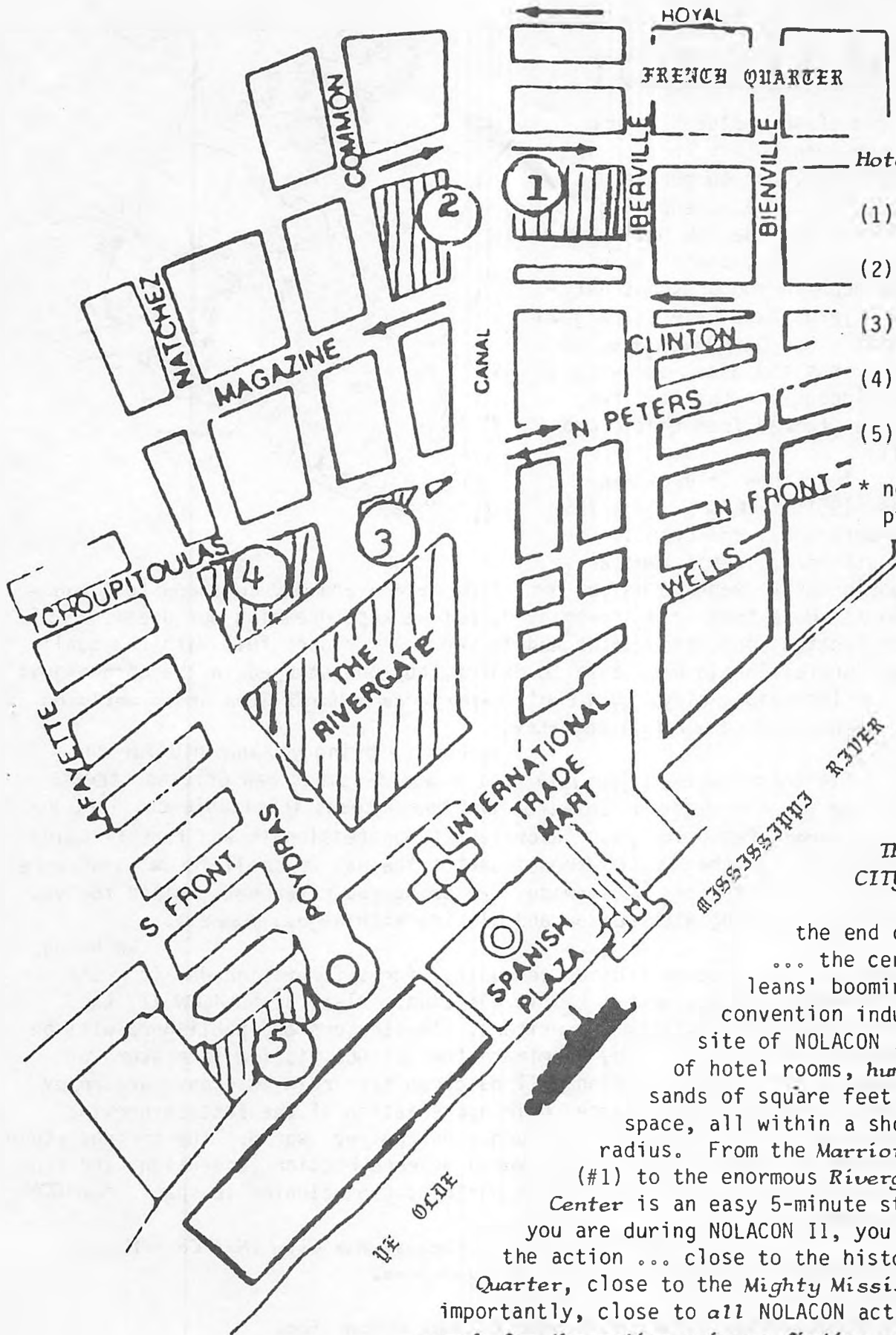
True, New Orleans *had* hosted a worldcon: 1951's *NOLACON*. But 1951 was a generation before us, and even if one or two of us *had* attended, it had been as toddlers. The worldcons we went to on our own, from *Tricon* and *St. Louiscon* to *Iguanacon* and *Noreascon II*, were treasured and enjoyed, but we kept dreaming our dreams -- of the World Science Fiction Convention *we* wanted to see. A worldcon full with the qualities s.f. fans and professionals have come to expect, but one steeped in the unique joys and delights of our incredible city. *You can't experience a Mardi Gras and a worldcon without dreaming of how well they'd go together.*

And so we bring you our bid for the 1988 worldcon ... filk songs warbled joyously on the world-famous New Orleans street-car line ... we bring you the magic of *Carnival* and New Orleans inimitable cuisine, and a for-real *Mardi Gras parade* featuring your favorite s.f. professionals and fans flinging the beads and doubloons that the *NOLACON* krewe (that's the way we spell "crew" down here) has tossed and flung at conventions nationwide. We bring you riverboat cruises for your parties, and a worldcon opening with *voodoo* and closing with a *jazz funeral*.

We bring you a meeting place for the science fiction community, for s.f. aficionados from the venerables of First Fandom to the newest kid in the club. Also, at *NOLACON II*, the professional world of science fiction, its writers, illustrators and publishers will be granted the treatment they merit as they germinate the science fiction literature of tomorrow. The students of science fiction will be given free rein to create and enjoy programming designed to expand and enhance their appreciation of the fastest-growing genre fiction in America, and its growing influence on the real world. The serious study of science fiction is an integral part of the World Science Fiction Convention, and from Jules Verne to Philip K. Dick, from feminism on earth to L-5 Colonies in space, *NOLACON II* will touch upon them all.

And it will be in New Orleans, *the City that Care Forgot*. And it will be the world's one-and-only original *good time*.

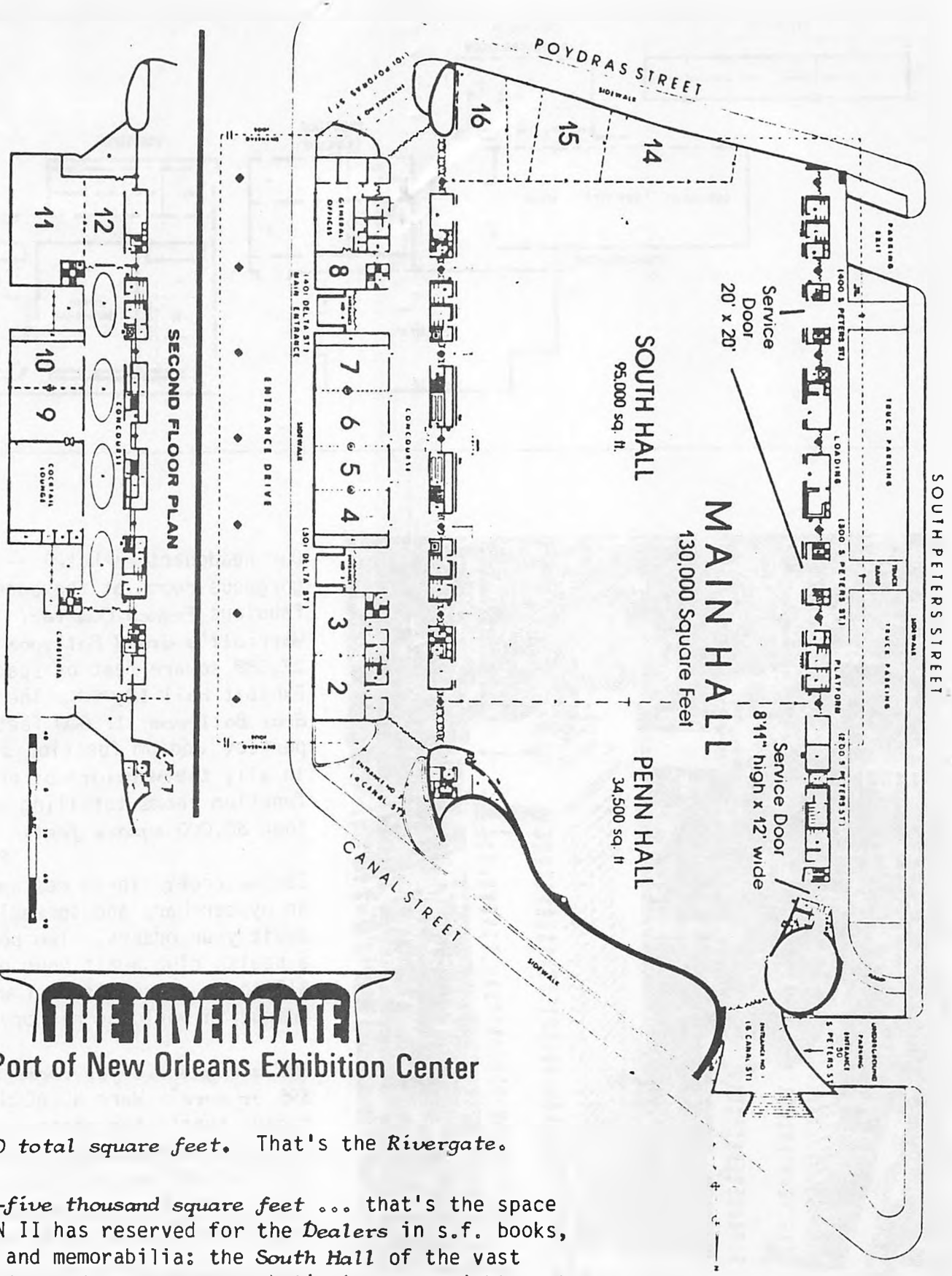
*NOLACON II ... it's our dream. We hope to make it your dream, too.*



- Hotel Guide
- (1) *The Marriott*
  - (2) *The Sheraton*
  - (3) *The International*
  - (4) *The Crowne Plaza \**
  - (5) *The Hilton\**
- \* negotiations still in progress

THIS .. IS THE CITY ...

the end of Canal Street ... the center of New Orleans' booming tourist and convention industry ... the site of NOLACON II. Thousands of hotel rooms, *hundreds* of thousands of square feet of exhibition space, all within a short block radius. From the *Marriott's* front door (#1) to the enormous *Rivergate Convention Center* is an easy 5-minute stroll. Wherever you are during NOLACON II, you'll be close to the action ... close to the historic *French Quarter*, close to the *Mighty Mississippi*, and most importantly, close to *all* NOLACON activities. Room enough for the entire *science fiction community*, space enough for every *science fiction activity*, accessible to all, with ease. And at the hub of NOLACON II ...



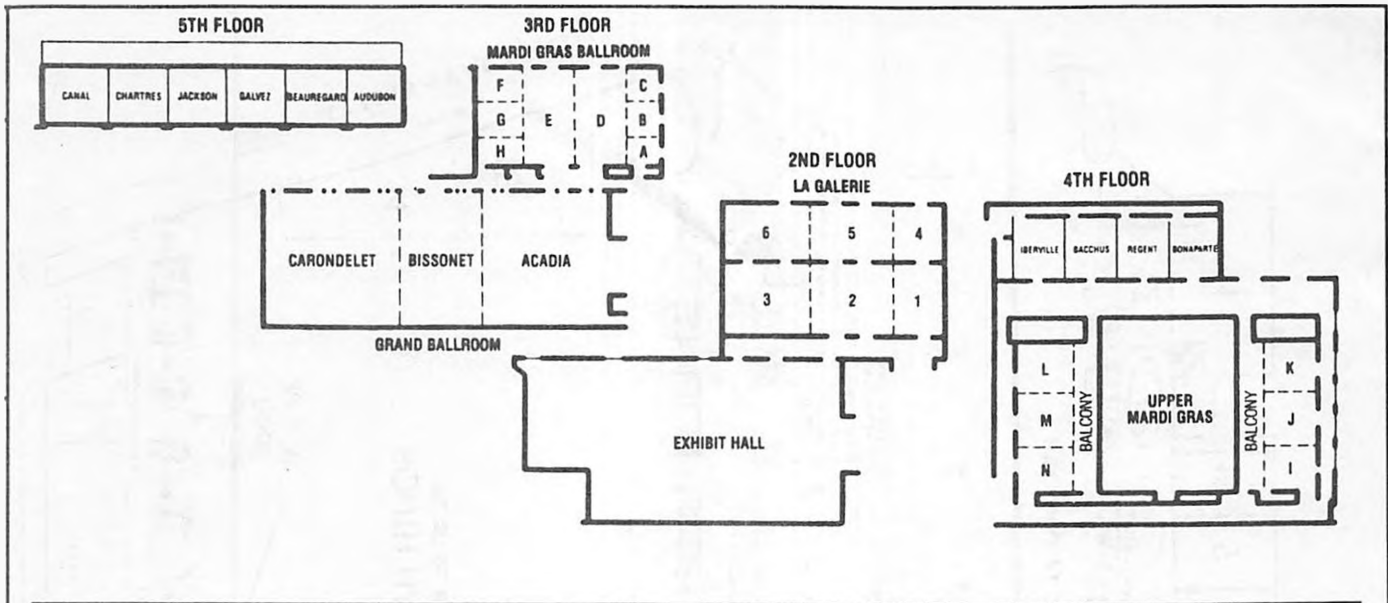
# THE RIVERGATE

## The Port of New Orleans Exhibition Center

159,000 total square feet. That's the Rivergate.

Ninety-five thousand square feet ... that's the space NOLACON II has reserved for the *Dealers* in s.f. books, pulps, and memorabilia: the *South Hall* of the vast Rivergate. 34,500 more ... that's *Penn Hall* right next door. Perfect for a worldcon *Art Show*, think you not? The other Rivergate rooms are splendid locations for special exhibits and small meetings. 159,000 square feet ... and that's only the beginning.





Our headquarters hotel -- 1,329 gorgeous rooms at the edge of the fabulous *French Quarter*. The *Marrriott's Grand Ballroom* boasts 27,089 square feet of space, its *Exhibit Hall* 19,000. The *Mardi Gras Ballroom*, 11,000 feet, is a perfect medium function site. In all, the *Marrriott* offers 36 function rooms totalling more than 80,000 square feet.

#### Food?

Can *we* cook? Three restaurants, an oyster bar, and three lounges await your orders. Two pools and a health club await your pleasure. All for a price discount we think unique in worldcon history ...

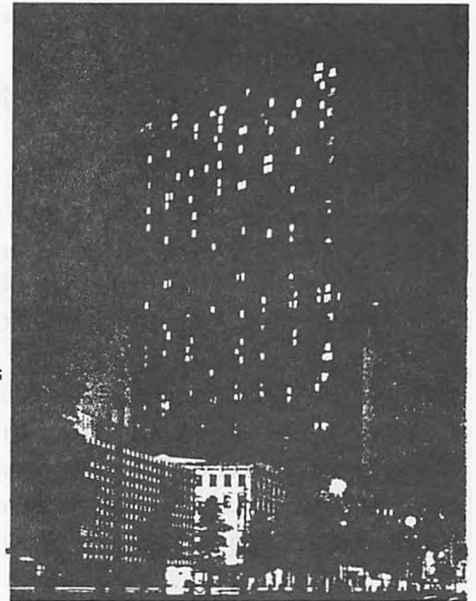
*\$55 a night ... for rooms normally \$95 or more!* Were NOLACON II held today, that's the price you'd get at *any* of our hotels. The rate paid in 1988 may be higher, may be lower, but the *discount off the going rate will remain the same.*

NEW ORLEANS **Marrriott**®

# The Sheraton New Orleans

Offering 1,200 guest rooms and 53,000 square feet of meeting and exhibit space, the *Sheraton* stands directly across the street from the Marriott. Its 84 luxury suites and five restaurants and lounges make the *Sheraton*, like its neighbor, one of the great hotels of the world. Two floors of sleeping space are reserved for non-smokers. Its pool deck features 14 gorgeous *parlors* ideal for bid-type parties. And among its meeting facilities, the *Sheraton* offers an amphitheatre for small theatrical productions ... whatever!

NOLACON II is committed to providing total access to the handicapped, and our Handicapped Services Liaison, *Carla Exposito*, reports that the *Sheraton* facilities are outstanding: 44 rooms especially designed for the handicapped.



# NOLACON II



INTERNATIONAL  
HOTEL 

*Dealers ...* NOLACON cares about you. We know the unique contribution you make to the world science fiction convention. We want your support, and elsewhere you'll find special attractions to make it worth your while. Not the least of them is the *International Hotel*, a beautiful 375-room hotel situated directly across the street from the *Rivergate*. Dealers wanting the convenience of being close to their tables 24 hours a day will find the *International* ideal. Its poolside suites and attractive meeting rooms have made it a favorite among New Orleans fans (*PanOptiCon* was recently held there), and it should make the perfect site for the business-oriented NOLACON attendee.





-- that should surprise no one. NOLACON II has come up with a fundraising technique we think unique in worldcon history. Joe Grillo, slated to run the '88 worldcon's film program, has an extensive private collection of classic s.f. movies and a close buddy who owns a French Quarter dance club. Put these two qualities together, charge a buck a head admission -- *voila*. To advertise his *Fantastic Films*, Joe has enlisted the talented pen of New Orleans artist Richard Ory; this is the first of his posters here. You'll see a new one in every issue of *The Con They Call the City of New Orleans* to come!

**The FANTASTIC films SERIES**

**DREAM PALACE**  
 534 FRENCHMEN 943-6000  
 ADMISSION ONLY  
 INCLUDES CARTOON OR SHORT FILM  
 8:00 PM  
 EVERY THURSDAY

**SCHEDULE**  
 - MAY -  
 ① OFFICE WAYS 1954  
 ② RIDGES IN THE SKIES 1954  
 ③ DAYS OF THRILLS AND LAUGHTER 1962  
 ④ DESTINATION MOON 1950  
 ⑤ IT CAME FROM OUTER SPACE 1955  
 - JUNE -  
 ⑥ TRANSATLANTIC TUNNEL 1955  
 ⑦ ARMAND RUKHMAN FILM FESTIVAL #1 1955  
 ⑧ TARANTULA 1955  
 ⑨ WAR OF THE WORLDS 1953  
 - JULY -  
 ⑩ CLOSED FOR HOLIDAY  
 ⑪ KING KONG 1953  
 ⑫ ROCKETSHIP X-M 1950  
 ⑬ INVADERS FROM MARS 1953  
 - AUGUST -  
 ⑭ THINGS TO COME 1936  
 ⑮ ARMAND RUKHMAN FILM FESTIVAL #2  
 ⑯ ABOT - COSTELLO MEET FRANKENSTEIN 1948  
 ⑰ THE THING 1951  
 \* A SERIES OF SHORT FILMS ALL THE PAGES

More traditional bidding techniques are the NOLACON II arsenal, too, of course. Under the supervision of Con Liaison *Eric Webb*, we've put on convention bid parties all over America ... and will keep doing so right up till *Confederation*. We showcase New Orleans' Mardi Gras spirit and the incredible municipal drink, the *Hurricane*. (Ed Emswiller described it as his "vitamin C fix"; fruit juice is among the ingredients!) We've enjoyed struttin' our stuff and hope all of you have enjoyed us, too, but ... we must emphasize something NOLACON thinks fundamental -- *Bid Etiquette*.

Our competition with the other bids for 1988 has been friendly, so far, and we aim to keep it that way. This is one fandom, not several. So here are a few simple and rather obvious rules NOLACON II will follow, and expect its supporters to adhere to, as well.

(1) *Accentuate the Positive*. No badmouthing of other bids. New Orleans is a great enough city and ours is a fine enough bid to win on their own merits.

(2) *Eliminate the Negative*. No sabotage. Too many bids have had posters trashed or party announcements defaced by partisans of rival cities. NOLACON II will have nothing to do with such behavior.

(3) *Friendliness Above All*. We've met the bidders from Cincinnati, St. Louis, and the Norway, and all are good folk. This is an intense and serious competition -- but it is and must remain competition among friends. We'll do nothing to change that.

Visiting New Orleans? Opportunities abound! Between now and Labor Day, 1986, when the '88 worldcon site will be decided, the City that Care Forgot will host the *Sugar Bowl*, the *Super Bowl*, *Mardi Gras* (of course -- come Feb. 8-11 for the best parades), the *Jazz Fest*, and, late next May, the *American Book Association*. Coming our way for any or all? Let us know! It's our joy to show off this city and our con facilities person to person. Come on down!

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Once before, the World Science Fiction Convention "came on down" to New Orleans. The year was 1951, Harry B. Moore was chairman, Fritz Leiber was Guest of Honor, NOLACON was the Worldcon. A wild and woolly affair it was, too, to judge by the contemporary *con report* sent us by Lynn Hickman, First Fandomite and NOLACON II pre-supporter. In April, 1952, Lynn published *TLMA* #3, the official fanzine of Lynn's s.f. fan club, *The Little Monsters of America*. In that issue ran "When Fans Collide", Rich Ellsberry's minute-by-minute account of the '51 convention. NOLACON II will attract 60 or 70 times as many fans as the 150 attendees of the first NOLACON. And we will have just as splendid a time.

It'll be a different convention, though. 1951's fandom was a different breed than that which we now enjoy. Cons being so much more rare, fans mostly communicated by *mail*, which made for at least one classic moment at NOLACON: the appearance of the great *Lee Hoffman*. Nowadays, Ms. Hoffman's gender is of course universally known; she has, after all, been Fan Guest of Honor at the worldcon. But to meet a young *lady*, when a *lad* had been expected, shook Ellsberry and many of his fellow congoers *severely*. (Happily, but severely.)

Not

so severely, however, that they couldn't enjoy NOLACON, which featured showings of the new s.f. movies *When Worlds Collide* and *The Day the Earth Stood Still*, talks by Leiber, Sam Moscovitz, E.E. Evans, and the wildest and most famous convention party of all time, in the last room available at the St. Charles Hotel, rented by Hickman & Co., Room 770. Descriptions of New Orleans, toured on foot and in Lynn's convertible, are lovingly rendered. It's a great article -- expect to see a reprint in a future publication of NOLACON II.

Veterans of NOLACON I! Contact us at P.O. Box 8010, New Orleans LA 70182. You're due for *special salutes* at NOLACON II!

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ADVISORS ... NOLACON II is pleased to announce the formation of an *Advisory Committee* to help guide our efforts both in 1986 and 1988. Chairs and experienced personnel from past worldcons will be invited to lend aid and expertise. We hearken to sincere advice. *Bruce Pelz*, co-chairman of the 1972 *L.A.Con*, and *Craig Miller*, co-chairman of the '84 Worldcon, are charter members -- watch this space for more!

## On the Question of GUESTS OF HONOR

One of our rival '88 contenders has announced that its choices for Professional and Fan Guests of Honor have accepted their invitations. NOLACON II hasn't issued any invitations yet, since NOLACON II has not yet chosen its honorees. Discussion, of course, is constant, and our criteria are simple: *NOLACON II will choose as its Pro and Fan Guests of Honor long-deserving s.f. figures who have never been Guests of Honor before.* We'll tap our choices in time for them to confirm before *Confederation*, so NOLACON II can announce them at that time should we win. *Rumors are rumors are rumors are rumors are rumors ...*

### MEMBERSHIP MEMBERSHIP MEMBERSHIP MEMBERSHIP MEMBERSHIP MEMBERSHIP MEMBERSHIP

*Pre-supporting memberships as of 8-18-85. Associates in ITALICS.*

Eve Ackerman	Jerry Corrigan	Mick Hamblen	Banks Mebane	Michael Riley	Michelle Watson
Julie Ackermann	Charles Crain	Casey Hamilton	George Mellis	Jerre Rivers	Paul Watson
Denver Adams	Barbara Cross	<del>Thomas R. Hanlon</del>	Linda Melnick	Gary Robe	Gordon Kirk Webb
Nancy Adams	Janet Cruickshank	Phillip Harned	Tom Meserole	Ted Roberts	Sharon L. Webb
Paula Marie Adams	Hank Davis	Sharon Harned	Gus Michel	Mark Robinson	George Wells
Zeb Adams	Jane Dennis	Dell Harris	Vernon Michel	Bill Roper	Jill Wells
Harry Alm	Scott Dennis	Joy Harrison	Craig Miller	Robert Rosenberg	Marye Wexford
Marilyn Alm	Lisa Diercks	Linda S Helm	Donna Miller	Eric Rowe	Eva Whitley
Donna Amos	Ann Doan	Jack C Heneghan	Scott M. Mills	Richard Russell	Lucy Wiley
Ken Amos	Donzo	Jodie Henry	Steven Milling	John Carl Sandstrom	Paul O. Williams
Harry J N Andruschak	William Doyle	Michael Henry	Teresa Minambres	Jim Satterfield	Sheila Willis
Michael Annis	Marian Drey	Carolyn Hickman	Karen Leigh Minshew	Susan Satterfield	Carole Wilson
Alain Ardaïs	Cynthia Dudley	Lynn Hickman	John Mitchell	Sharon Sbarsky	Doug Wirth
Deborah Armbruster	Tom Dupree	Gail Higgins	G Patrick Molloy	Ben Schilling	<del>David Wilson</del>
Nancy Asire	Michael Durland	R.L. Hise	JoAnn Montalbano	David Schlosser	Marcia Wolf
Ted Atwood	Nelson Durland	Arthur Hlavaty	Gwen Moore	Paul A Schneider	Ed Wood
Jim Bakke	Yale Edeiken	Ben Hopkins	Ken Moore	Joyce Scrivner	S.E. Woodard-Vladyka
Adrian Barton	Nancy Edwards	Robert Ray Hubbard	Norman Moore	Jacqui Sechtman	William F. Wu
Sally Beasley	Nancy Edwards	Diane Hughes	Richard Morgan	David M. Shea	Genie Yaffe
Dixie Belcher	Kim Elmore	Debra Hussey	Michelle Morley	Ricky Sheppard	Jean M. Yarsawich
Bobbi Belknap	Starbright Enterprises	Muriel Hykes-Bailey	Jeffrey Wade Morphis	Mary Lu Sherrard	Joel D. Zakem
Jim Belknap	Anne Bristow Fensin	George Inzer	Kendall Morris	Rod Sheumaker	
Alice Bentley	Elizabeth E Fensin	Mary K. Jackson	Joe Moudry	David Shockley	
Michael Brian Bentley	Sara Fensterer	Robert Jennings	James Murray	Jane Sibley	
Michael Benveniste	Jan Howard Finder	Samanda Jeude	Paula Murray	Graham Silvertown	
Faye Best	George Flynn	Roberta Jordan	Mike Myers	Bob Simpson	
Karen Bevan	Joanne Forman	Ruth Judkowitz	Lex L. Nakashima	Pat Sims	
Andrew Black	Richard Foss	Gayle Kaplan	Ronald Neeld	Roger Sims	
Joan Bledig	Brad Foster	Richard Katze	Ingrid Neilson	Michael Sinclair	
Jan Bogstad	Clay Fourrier	Phil Kaveny	Amy Hewell-Verseman	John Slade	
Anthony Bordelon	Marine Fourrier	Douglas Kemmerer Jr	Craig Newmark	Brian Christopher Smith	
Raymond Bordeau	Steve Francis	Mike Kennedy	Donna Micholson	Chauntecleer Smith	
Bernadette Bosky	Steve Francis	Eric Kiebler	Nick Nicholson	Rebecca Smith	
Bonnie Brayshaw	Sue Francis	Lee Killough	Elaine Normany	Susan Sohn	
Seth Breidbart	Sue Francis	Jay King	Steve Norris	Dick Spelman	
Ned Brooks (#1!)	Frank Kelley Freas	Robin Kishpaugh	Nancy Nutt	George Spicuzza Jr	
Donna Buchanan	Pauline B. Freas	Ben Kloeppe	James J. O'Donoghue	Mark Stadler	
T J Burnside	Bill Frierson	Irvin Koch	Jim Odbert	John Steakley	
Terry Buyers	Eric Sean Frierson	Anthony Lackey	D Peter Ogden	Erwin S. Strauss	
Loren Cahlander	Meade Frierson III	Mercedes Lackey	Mark Olson	Wesley Struebing	
Russell Cardenal	Meade Frierson IV	R.A. Lafferty	Wanda Olson	Somtow Sucharitkul	
Betty Carpenter	Penny Frierson	Mike Lalor	Dr. Frank Olynky	Jean-Teresa Sumner	
Burt Cary Jr.	Gregory Frost	Lisa Landry	Paula Oseland	Ed Sunden II	
Ann Cavitt	John Fulton	Joy Marie Ledet	Gerald W. Page	Donna Sutton	
Bill Cavin	Dean Gahlon	Glen Ledingham	Alan Palencia	James Tate	
Joe Celko	Carol Gathings	Matt Leger	Claude Parish	Byron Taylor	
Jack Chalker	Larry Gelfand	Laura LeHew	Phil Parker	Pat Taylor	
C J Cherryh	Sandra Gerdes	Jennifer Levin	Rembert Parker	Terry Taylor	
David A Cherry	Rich Gilliam	Beth Lillian	Mark Paulk	Cece Terry	
Rob Chilson	Jim Gilpatrick	Elan Jane Litt	Laura Peck	Frank Terry	
Pamela Clark	Steve Gitelis	Patricia Lonahawk	David Peer	Caryl Thompson	
Chris Clayton	Daramea Godfrey	Frank Love	Bruce Pelz	Mike Todd	
Dalvin Cogger	Barbara Goertz	Jim Mann	Joe Perry	James Tollett	
Mel Cohen	John Goertz	Ed Martin	Maxine Pertuit	Michael Townsend	
Mary L. Cole	Steven Gradman	Debra May	Adrian Alan Payton	Steve Trout	
Steve Cole	Kara Gray	Ken May	Bara Benaé Phillips	Jeanne Tuger	
Susan Cole	Rob Griffith	Sabrina Mazer	Jim Phillips	Curtis Vazquez	
Nancy Collins	Eric Gross	Glenn McDavid	William Pinto	Shannon Walgamotte	
Mall Congdon	Richard E Gurley	Mia McDavid	Charles Prince	Gail Walker	
Donald R. Cook Jr.	Beth Gwinn	Eric McKee	Charlotte Proctor	Janet Warner	
Glen Cook	Ken Hafer	David Means	Lynne M Renihan	Adrian Washburn	

NOTE: Folks mentioned twice have purchased two memberships!





**CONFEDERATION - Join It!** To vote for NOLACON II's bid for the 1988 worldcon you must belong to the 1986 convention. Atlanta's rates: Attending to Sept. 15, 1985: \$45; from 9-16-85 to 2-15-86: \$55. Supporting: \$25 to 7-16-86. Address: *Confederation*, 2500 N. Atlanta St #1986, Smyrna GA 30080.

**NOLACON II - Support It!** \$5.00 basic pre-supporting membership -- wins you a subscription to *The Con They Call the City of New Orleans*, a \$5 break on eventual NOLACON II membership, and some nifty gifts. Our \$100.00 Associate Memberships bring you *everything* -- membership, preferred seating, the works, including some surprises at the con. *Dealers purchasing an Associate Membership get first choice of table location in the dealers room.*

**ADVERTISE!** The next issue of *The Con They Call the City of New Orleans* will feature ads for non-bidding conventions and other s.f. activities. *Our rates for fans:* One page/\$100, 1/2 page/\$50, 1/4 page/\$25, 1/8 page/\$12.50. Pro rates are twice these. *Trades for advertising space gratefully considered.*

**OUR ADDRESS:** P.O. BOX 8010, New Orleans LA 70182.



NOLACON II - P.O. Box 8010 - NOLA 70182



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